

Julia Maurer

- 1983 in Wien
lebt und arbeitet in Wien
- 2002-2007 Akademie der bildenden Künste bei Walter Obholzer und
Erwin Bohatsch
- 2005 Glasgow School of Art
- 2008 Strabag Art Award Anerkennungspreis

Auswahl Ausstellungen

- 2008
nur keine Scheu, Strabag Kunstforum, Wien
lieber nichts sagen, MUSA Startgalerie, Wien

Auswahl Gemeinschaftsausstellungen

- 2009
Young Talents, UBR Galerie, Salzburg
Best of Austria (für MUSA), Lentos, Linz
- 2008
Ausstellung erzählt, Nö Dok, St. Pölten
- 2007
Im Zentrum am Rand, WeinStadtMuseum, Krems

Werkbeschreibung

Julia Maurer's paintings depict subjectivity at the core of its most sincere identity crisis. Here, in this almost voyeuristic scope, caught between a shame and irrational fear, the characters are stripped bare in their hopelessness, their emotional alienation, their troubled state of despair over a non-identified loss of damage. Sometimes grotesque, often incomplete, as if archaic, they mercilessly perform the solitude and isolation of their characters in an uncanny landscape of soul which does not belong. Julia Maurer paints the architecture of the uncanny, suspended between the familiar of everyday surrounding and estranged of unknown and enigmatic territory, a stage for tormented feelings of aroused intensity, a house of dreams and desires, awaiting its fulfillment, but rather condemned to failure and oblivion. Here too, the mysterious takes over, and, together with a devastating sense of absence and emptiness, continues the plot of an almost detective story: in their provocative suggestiveness, between erasure and overt manifestation, one may read Maurer's small-format paintings as bodies of evidence, documents of crime, real or imaginative, where omnipresent psychological transgressions, wounds and traumas are

disturbing proofs of physical and psychic violence. Reduced, ascetic colour palette and almost naive and sublime painterly style execute anonymous „typical“ characters and the most banal, almost iconic housing architecture with a radically objective coldness, but also with a convincing personal truth of an inner experience.

Adam Budak („waking doubting rolling shining and musing- improvisation of a faun, or on precarious life“)